

MITZI WESTRA

Mezzo-soprano

4205 Manning Road
Indianapolis, IN 46228

317/409-7654
mwestra@uindy.edu

EDUCATION:

D.M.A. (1995) University of Minnesota School of Music, Minneapolis, MN

Vocal performance Principal teachers: Lawrence Weller, voice
Margo Garrett, coach
Vern Sutton, opera
James Robinson, opera

Secondary area: theater

M.M. (1992) University of Minnesota School of Music, Minneapolis, MN

Vocal performance

B.A. (1986) Augustana College, Sioux Falls, SD

**Vocal performance/
religion** Principal teachers: Dr. Monty Barnard, voice and opera
Dr. Olaf Malmin, choral

TEACHING EXPERIENCE:

1998-present University of Indianapolis, Indianapolis, IN Voice/theory/
adjunct/associate adjunct/full time contract pedagogy

2018 Master class for high school students,
Perry Meridian High School

2019/2016/2013/2011/2009 Master classes for Indianapolis high school students

2007-2018 Clinician for annual University of Indianapolis High School
Choral Invitational

2006 Master class, Bethel College, Mishawaka, IN

1998-2004 Wabash College, Crawfordsville, IN Studio voice
adjunct

1996-98 Lamar University, Beaumont, TX Voice/diction/theory
adjunct

1995-96 Blaine High School, Blaine, MN Studio voice
Cambridge High School, Cambridge, MN Studio voice

1994-96 Stillwater High School, Stillwater, MN Studio voice

1993/94 Master classes, Blaine High School, Blaine, MN

PRIVATE STUDIO TEACHING:

1998-present	Indianapolis, IN	Studio voice
1996-98	Beaumont, TX	Studio voice
1990-96	Minneapolis, MN	Studio voice
1985-90	Sioux Falls, SD	Studio voice

PRINCIPAL OPERA/MUSIC THEATER ROLES:

2008	Mother	<i>Amahl and the Night Visitors</i>	Second Presbyterian Church, Indianapolis
2008	Katisha	<i>The Mikado</i>	University of Indianapolis Opera Theatre
1997	Lady Larken	<i>Once Upon a Mattress</i>	Beaumont Community Players
1997	Lalume	<i>Kismet</i>	Beaumont Civic Opera
1995	Cherubino	<i>Le Nozze di Figaro</i>	U of MN Opera Theater
1993	Ma Moss	<i>The Tender Land</i> (toured upper Midwest)	U of MN Opera Theater
1992	Amastre	<i>Xerxes</i>	U of MN Opera Theater
1992	Florence Pike	<i>Albert Herring</i>	U of MN Opera Theater
1991	Zita	<i>Gianni Schicchi</i>	U of MN Opera Theater
1990	Orlofsky	<i>Die Fledermaus</i>	U of MN Opera Theater
1990		<i>A...My Name is Alice</i>	Sioux Falls Community Playhouse
1988	Sandra Dee	<i>Grease</i>	Green Earth Players, Luverne, MN
1986	Lucy	<i>The Telephone</i>	Augustana Opera Theater
1985	Belinda	<i>Dido and Aeneas</i>	Augustana Opera Theater
1985	Countess	<i>Le Nozze di Figaro</i>	Augustana Opera Theater
1984	Amahl	<i>Amahl and the Night Visitors</i>	Augustana Opera Theater

PRINCIPAL SOLO PERFORMANCES:

- | | |
|------------------|--|
| 2025 | Full recital of duets and quartets, <i>Play Time</i> ; Faculty Artist Series, Erin Benedict and Mitzi Westra, vocalists; Gregory Martin, piano |
| 2025 | Full recital, <i>Regarding My Songs...the songs of Edvard Grieg</i> ; Faculty Artist Series, Gregory Martin, piano |
| 2024 | Premiered John Berners' new song cycle <i>Sky Seeing: songs on poems of T.E. Hulme</i> ; also sang his song cycle of Cabaret Songs; Faculty Artist Series, Gregory Martin, piano |
| 2023 | Full recital, <i>Music Theatre from Yesteryear to Yesterday</i> , Faculty Artist Series, Elisabeth Hoegberg, piano |
| 2023 | Soloist on Frank Felice's <i>Preserve Me, O God</i> for mezzo-soprano and strings, 2 nd Presbyterian Church choir concert, Michelle Louer, conductor |
| 2023 | CD release party and concert for Frank Felice's <i>The Beauty of Innuendos</i> , 4 song cycles for mezzo-soprano and piano; Gregory Martin, piano |
| 2023 | Full recital, <i>To Reflect the Light of Our Life: Music Inspired by Women's Writings</i> , Faculty Artist Series, Gregory Martin, piano |
| 2023 | Full recital, <i>To Reflect the Light of Our Life: Music Inspired by Women's Writings</i> , Duckwall Artist Series, Gregory Martin, piano |
| 2020-2022 | Professional recording of Frank Felice's song cycles for mezzo, <i>The Beauty of Innuendos</i> , released by Navona Records in January 2022 |
| 2022 | Full recital, <i>Women Composers: The Female Perspective in Song</i> , Faculty Artist Series, Elisabeth Hoegberg, piano |
| 2021 | Full recital, <i>When Autumn Comes</i> , Faculty Artist Series, Elisabeth Hoegberg, piano |
| 2019 | Full recital, Frank Felice song cycles, Duckwall Artist Series, Gregory Martin, piano |
| 2019 | CD recording of Frank Felice's <i>Preserve Me, O God</i>
Indianapolis Quartet: Zach DePue, Joana Genova, Michael Isaac Strauss, Austin Huntington; released by Enharmonic Records |
| 2019 | Full recital, <i>Myths, Legends, and Fairy Tales</i> , Faculty Artist Series
Gregory Martin, piano |
| 2019 | Recital, Schumann's <i>Frauenliebe und -leben</i> , Faculty Artist Series
Ronen Ensemble, Gregory Martin, piano |
| 2018 | Recital, <i>Derrick's Songs</i> , Purdue University Meet the Composer series
Frank Felice, composer; Elisabeth Hoegberg, piano |

PRINCIPAL SOLO PERFORMANCES (continued):

2018	Soloist for Respighi's <i>Il tramonto</i> with Pacifica Quartet, Ensemble Music Society concert
2018	Joint recital, <i>American Song</i> , Faculty Artist Concert Series, Elisabeth Hoegberg, piano
2017	Recital of Jewish music, private home concert Nemanja Ostojic, guitar; Haruka Ostojic, piano
2017	Joint recital at Our Lady of Lourdes Catholic Church, Gregory Martin, piano
2017	Joint recital, <i>Musique adorable</i> , Faculty Artist Concert Series, Elisabeth Hoegberg, piano
2016	Joint recital, <i>The Pleasant King: Songs of the Seasons</i> , Faculty Artist Concert Series, Elisabeth Hoegberg, piano
2016	Joint recital of works for voice and guitar, Nemanja Ostojic, guitar Indiana University Purdue University Indiana (IUPUI)
2015	Joint recital, <i>Idyll</i> , Faculty Artist Concert Series, Elisabeth Hoegberg, piano
2014	Joint recital, <i>Shir Yisrael</i> , Faculty Artist Concert Series, Elisabeth Hoegberg, piano; Cale Hoeflicker, guitar
2013	Joint recital, <i>Cantos y Danzas</i> , Faculty Artist Concert Series, Elisabeth Hoegberg, piano; Cale Hoeflicker, guitar
2011/2012	Full recital, <i>Social Commentary</i> , 2 nd Presbyterian Church (11/20/11) and Faculty Artist Concert Series (2/20/12), Elisabeth Hoegberg, piano
2006	Joint recital with Dr. Derrick Pennix, Bethel College, Mishawaka, IN
2006	Joint recital with Jeffrey Manns, University of Indianapolis, IN
2005	Solo CD, <i>For the Family</i> ; humorous and sacred songs
2004	Solo recital, <i>Contemporary Portraits</i> , 20 th century song cycles
2003	Brahms' <i>Alto Rhapsody</i> with Wabash College Glee Club
2003	Joint recital with Dr. Ross Bernhard, Lambuth University, Jackson, TN
2002	Grand Night for Singing—an evening of the music of Rodgers & Hammerstein (Meridian Song Project)
2002	Contemporary Music Group— <i>Four Songs of Jennifer Haines</i> by Frank Felice

PRINCIPAL SOLO PERFORMANCES (continued):

2002	Late 18 th Century recital—Haydn’s <i>Arianna a Naxos</i> , Richard Ratliff, fortepiano
2002	Full recital of French music
1999	Full recital of light humorous works in English
1997	Holiday Concert with The Symphony of Southeast Texas
1997	Recital of song cycles by composer Frank Felice
1995	Recital of works by University of Minnesota composers
1995	DMA recital, University of Minnesota Subject: Hebrew music
1994	DMA recital, University of Minnesota Subject: 20th century American composers
1994	Recital of works by University of Minnesota composers
1993	Recital of works by Ned Rorem
1993	DMA recital, University of Minnesota Subject: Ensemble works
1992	Minnesota premiere of Judith Lang Zaimont's song cycle <i>From the Great Land: Woman's Songs</i>

CONDUCTING EXPERIENCE:

2024	Section leader and solo trio for high school choral reunion choir, Sioux Falls, SD
2024	Co-Director, Treble Choir, University of Indianapolis, IN Led choral department from August 2023 to May 2024
2019-2020	Director, Women’s Chorus, University of Indianapolis, IN Led choral department from January 2019 to May 2020
2004-2017	Director, Treble Ensemble, Second Presbyterian Church, Indianapolis
Spring, 2012	Director, Crimson Express, University of Indianapolis, IN sabbatical replacement
1997-98	Assistant Director, Cardinal Singers, Lamar University, Beaumont, TX
1997-98	Music Director, St. Andrew's Presbyterian Church, Beaumont, TX
1995-96	Alto section leader, Dale Warland Chamber Singers, Minneapolis, MN

CONDUCTING EXPERIENCE (continued):

1990-93	Music Director, Presbyterian Church of the Way, Shoreview, MN
1991-92	Alto section leader, University of Minnesota Concert Choir
1988	Music Director, <i>Sound of Music</i> , Community Playhouse, Sioux Falls, SD
1984-88	Handbell Choir Director, First Congregational Church, Sioux Falls, SD
1984	Interim Handbell Choir Director, First Presbyterian Church, Sioux Falls, SD

PROFESSIONAL CHORAL EXPERIENCE:

2025	Professional choral singer for tour of South Africa with Second Presbyterian Sanctuary Choir; Michelle Louer, conductor
2024	Professional choral singer for <i>Christmas in Columbus</i> , Beecher Singers Second Presbyterian Church, Michelle Louer, conductor
2024	Sang in professional octet for Bach Cantata Project Second Presbyterian Church, Michelle Louer, conductor
2023	Sang in quintet for Sacred Music Festival at Saint Mary-of-the-Woods College, Terre Haute, IN, Michael Boswell, conductor
2022	Conspirare, Margaret Bonds' <i>Credo</i> and Benedict Sheehan's <i>Liturgy of St. John Chrysostom</i> , Austin, TX, Craig Hella Johnson, conductor
2021	Professional choral singer for <i>Christmas in Columbus</i> , Beecher Singers Second Presbyterian Church, Michelle Louer, conductor
2020-21	Professional choral singer for virtual symposium on Renaissance performance practice, Dennis Shrock, conductor and presenter
2020	Conspirare, <i>Vanguard II</i> and <i>Contemporary & Classic</i> concerts, Austin, TX Craig Hella Johnson, conductor
2019	Professional choral singer, Choral Vespers, Concordia Theological Seminary
2019	Santa Fe Desert Chorale tour, <i>Illuminating the Dome</i> , Santa Fe and Dallas Joshua Habermann, conductor
2019	Professional choral singer, emergency substitute, Anderson University, IN
2019	Professional singer for Gregory Martin's <i>Mass</i> , Our Lady of Lourdes, Indianapolis, IN
2018	Professional choral singer for <i>Christmas in Columbus</i> , Beecher Singers Second Presbyterian Church, Michelle Louer, conductor

PROFESSIONAL CHORAL EXPERIENCE (continued):

2018	Conspirare, <i>Bach Plus</i> , Austin and San Antonio, TX Craig Hella Johnson, conductor
1999-2018, summers	Santa Fe Desert Chorale, Santa Fe, New Mexico Dennis Shrock, Linda Mack, and Joshua Habermann, conductors
2018	Professional choral singer for tour with Second Presbyterian Sanctuary Choir; Festival of the Aegean, Syros, Greece
2018	Santa Fe Desert Chorale tour to Pasadena and Chicago for American Choral Directors Association
2017	Professional CD recording of <i>The Road Home</i> , Santa Fe Desert Chorale
2017	Professional choral singer for Reformation Concert, Beecher Singers, Second Presbyterian Church, Michelle Louer, conductor
2016	Professional choral singer and soloist for tour with Second Presbyterian Sanctuary Choir; Germany, Austria, and Czech Republic
2016	Professional singer for recital of John McIntyre choral music, Terre Haute, IN
2015	Santa Fe Desert Chorale tour to Denver and Salt Lake City for American Choral Directors Association
2011	Professional choral singer, Mount Marty College, Yankton, SD
2011	Mon Choeur, University of Indianapolis resident professional choral ensemble, Paul Krasnovsky, conductor
2001-present	Section leader/soloist, Second Presbyterian Church, Indianapolis
1998-present	Aireborn Studios, Zionsville, IN Professional choral recordings
1998-2002	Beecher Singers, Second Presbyterian Church, Indianapolis, IN
1998-1999	Indianapolis Symphonic Choir Chamber Singers Assistant Director
1992-96	Dale Warland Singers, Minneapolis, MN Dr. Dale Warland, conductor

ORATORIO PERFORMANCES:

2025	Soloist with Indianapolis Chamber Orchestra, Haydn <i>Mass in Time of War</i> , Matthew Kraemer, conductor
2023	Soloist with Indianapolis Chamber Orchestra, <i>Messiah</i> , Matthew Kraemer, conductor
2022	Soloist with Indianapolis Chamber Orchestra, <i>Messiah</i> , Matthew Kraemer, conductor
2022	Soloist with West Shore Chorale and Orchestra, Bach's <i>Magnificat</i> , Michael Lisi, conductor
2021	Soloist with Huntington University Choir and Orchestra, <i>Messiah</i> , George Killian, conductor
2019	Soloist for Handel's <i>Messiah</i> with Lafayette Master Chorale Michael Bennett, conductor
2018	Soloist and choir member for Handel's <i>Messiah</i> , Second Presbyterian Church Indianapolis Baroque Orchestra; Michelle Louer, conductor
2018	Soloist for Beethoven <i>Mass in C</i> , Second Presbyterian Church, Joseph Flummerfelt, conductor
2017	Soloist for Bach's <i>Magnificat</i> , Second Presbyterian Church, Michelle Louer, conductor
2017	Soloist with Indianapolis Chamber Orchestra, <i>Messiah</i> , Matthew Kraemer, conductor
2016	Soloist for Haydn Mass, University of Indianapolis Concert Choir Raymond Leppard, conductor
2016	Soloist for Bernstein's <i>Jeremiah Symphony</i> , Second Presbyterian Church, Michelle Louer, conductor
2016	Soloist with Indianapolis Chamber Orchestra, <i>Messiah</i> , Matthew Kraemer, conductor
2016	Soloist with Bluffton University Choral Society and Orchestra, <i>Messiah</i> , Bluffton, OH, Jonathan Wey, conductor
2015	Soloist for Bach's <i>B Minor Mass</i> , Lafayette Bach Chorale, Michelle Louer, conductor
2015	Soloist for Handel's <i>Messiah</i> , Earlham University, William Culbertson, conductor (last-minute substitute for sick singer)
2015	Soloist for Mozart <i>Requiem</i> , Anderson University Rick Sowers, conductor

ORATORIO PERFORMANCES (continued):

2014	Soloist for Mozart <i>Mass in C Minor</i> , West Shore Chorale and Orchestra, Cleveland, OH
2013	Soloist with Indianapolis Chamber Orchestra, <i>Messiah</i> , Kirk Trevor, conductor
2013	Soloist with Lafayette Bach Chorale, Mozart <i>Requiem</i> Michelle Louer, conductor
2012	Soloist with Indianapolis Chamber Orchestra, <i>Messiah</i> , Kirk Trevor, conductor
2012	Soloist with Indianapolis Baroque Orchestra, <i>Bachtoberfest</i> , Barthold Kuijken, conductor
2012	Soloist for Bach <i>Mass in B Minor</i> , West Shore Chorale and Orchestra, Cleveland, OH
2012	Soloist for Bach <i>Mass in B Minor</i> , University of Mississippi, Don Trott, conductor
2011	Soloist with Indianapolis Baroque Orchestra, <i>Bach Project</i>
2011	Soloist with Lafayette Bach Chorale, Michelle Louer, conductor
2011	Soloist for St. Mary of the Woods concert, Pergolesi <i>Stabat Mater</i> , Michael Boswell, conductor
2009	Soloist with Indianapolis Baroque Orchestra, <i>Bach Project</i>
2009	Soloist for Handel's <i>Messiah</i> , 2 nd Presbyterian Church, Indianapolis
2009	Soloist for Handel's <i>Messiah</i> , University of Mississippi, Dennis Shrock, conductor
2009	Soloist for Handel's <i>Messiah</i> , Carmel Lutheran Church
2009	Soloist for Haydn <i>Missa Solemnis</i> , St. Paul's Episcopal Church, Indianapolis
2008	Soloist for Second Presbyterian Church, Vivaldi <i>Gloria</i>

OTHER SOLO PERFORMANCES:

2025	Soloist on Second Presbyterian Church's Art Song Series, music of black composers; Rebecca Edie, piano
2024	Premiere of Frank Felice's <i>Three Preludes and Hymns for the Holy Spirit and Trinity</i> , movement 1; Roger Roe, English horn; Joel Harrison, organ

OTHER SOLO PERFORMANCES (continued):

- | | |
|------|---|
| 2024 | Soloist on Second Presbyterian Church's Art Song Series
Two separate concerts (Feb. 11 and April 14); Rebecca Edie, piano |
| 2024 | Soloist for investiture of new university president; Gregory Martin, piano |
| 2024 | Soloist on Faculty Artist Concert Series, songs of Charles Loeffler for voice, viola, and piano; Susan Chan, viola and Gregory Martin, piano |
| 2023 | Soloist on Faculty Artist Concert Series, music of Don Freund
Gregory Martin, piano |
| 2023 | Soloist on Faculty Artist Concert Series, songs of Germaine Tailleferre
Gregory Martin, piano |
| 2023 | Soloist on Second Presbyterian Church's Art Song Series
Rebecca Edie, piano |
| 2023 | Soloist for University of Indianapolis Faculty/Staff Institute |
| 2022 | Soloist on Faculty Artist Concert Series, selection of Brahms art songs,
Gregory Martin, piano |
| 2022 | Soloist on Faculty Artist Concert Series, The Poet's Voice, <i>Four Antiphons of Hildegard of Bingen</i> , Gregory Martin, piano |
| 2022 | Soloist on Duckwall Artist Series, works by Frank Felice, <i>Four Antiphons of Hildegard of Bingen</i> , Gregory Martin, piano |
| 2021 | Soloist on Ronen Ensemble concert, <i>Wachet Auf</i> |
| 2021 | Soloist on Faculty Artist Concert Series, The Music of Emile Naoumoff,
Gregory Martin, piano |
| 2020 | Soloist on Faculty Artist Concert Series, 19 th Amendment program
Laura Merrifield Wilson and Chad Martin, speakers
Rebecca Sorley, piano |
| 2020 | Soloist, <i>Preserve Me, O God</i> by Frank Felice, Duckwall Artist Series
The Indianapolis Quartet: Zach DePue, Joana Genova, Michael Isaac Strauss, Austin Huntington |
| 2019 | Soloist, <i>Preserve Me, O God</i> by Frank Felice for Indiana State Contemporary Music Festival, Terre Haute, Indiana, with The Indianapolis Quartet: Zach DePue, Joana Genova, Michael Isaac Strauss, Austin Huntington |
| 2019 | Soloist on Faculty Artist Concert Series: Faculty Showcase
Gregory Martin, piano |
| 2019 | Soloist, Margaret Brouwer's <i>Whom Do You Call Angel Now?</i>
Faculty Artist Series, Susan Chan, viola; Richard Ratliff, piano |

OTHER SOLO PERFORMANCES (continued):

2018	Soloist, <i>American Songbook</i> , Voice Faculty, Faculty Artist Series Steven Potts, piano
2018	Soloist for original soundtrack to the first <i>Frankenstein</i> movie John Berners, composer
2018	Soloist for concert of Leonard Bernstein music Second Presbyterian Church, Indianapolis
2018	Soloist for premiere of Raymond Leppard song arrangements University of Indianapolis Festival Orchestra Raymond Leppard, conductor
2018	Soloist on Faculty Artist Concert Series, Heggie's <i>Out of Darkness</i> , Kathleen Hacker, soprano and Daniel Narducci, baritone
2017	Soloist on Faculty Artist Concert Series with Ronen Ensemble, Berio's <i>Folk Songs</i>
2017	Soloist for "Frankenstein Project"; chamber music premier of John Berner's soundtrack for original <i>Frankenstein</i> film. Communiversy collaboration with English department
2017	Soloist on Faculty Artist Concert Series, Castelnuovo-Tedesco's <i>Vogelweide</i> , Nemanja Ostojic, guitar
2017	Soloist with Ronen Ensemble: Schubert songs Gregory Martin, piano
2016	Soloist on Faculty Artist Concert Series, Hindemith's <i>Des Todes Tod</i> with string quartet (2 violas, 2 cellos)
2016	Soloist on Duckwall Artist Series at Butler University Premier of Frank Felice's <i>Preserve Me, O God</i> , with New Century String Quartet
2016	Soloist on Faculty Artist Concert Series, <i>Jane Austen's World</i> , Communiversy collaboration with English department Rebecca Sorley, piano and Austin Hartmann, violin
2015	Duets with Kathleen Hacker for Faculty Artist Concert Series
2014	Soloist with University Chamber Orchestra for Christmas concerts
2014	Soloist on Faculty Artist Concert Series, Benjamin Britten's <i>Songs From the Chinese</i> , Nemanja Ostojic, guitar
2014	Soloist on Faculty Artist Concert Series, <i>Immigrant Composers</i> In collaboration with Spirit and Place Festival Rebecca Sorley and Elisabeth Hoegberg, piano

OTHER SOLO PERFORMANCES (continued):

2014	Soloist with Symphonic Wind Ensemble, Vu Nyugen, conductor
2014	Soloist for Friday Nights at the Keyboard, Elisabeth Hoegberg, piano
2014	Soloist, choir, and duet for Opening Gala of Faculty Artist Concert Series, Raymond Leppard, conductor
2014	Duets on Faculty Artist Concert Series, Kathleen Hacker, soprano
2014	Soloist on Faculty Artist Concert Series, Gitta Steiner's <i>New Poems</i> , Paul Berns, marimba
2013	Soloist with University of Indianapolis Chamber Orchestra, Christmas concert
2013	Performed with quartet from Indianapolis Baroque Orchestra, Woodstock Country Club
2013	Soloist on University of Indianapolis Chamber Orchestra concert, Samuel Barber's <i>Dover Beach</i>
2013	Chamber musician for Faculty Artist Concert Series, <i>4 Songs for Voice, Flute, Guitar, and Harp</i> by Igor Stravinsky
2013	Soloist for <i>Friday Nights at the Keyboard</i> , Elisabeth Hoegberg, piano
2013	Soloist for Second Presbyterian Church concert, song cycle <i>Shoshannim</i> , Grace Xu Schott, composer
2013	Soloist for University of Indianapolis choral concert, <i>Lord Nelson Mass</i> , Paul Krasnovsky, conductor
2013	Soloist on Faculty Artist Concert Series, <i>Marko and Friends</i> , Marko Petrić, bayan; Elisabeth Hoegberg, soprano
2013	Soloist on faculty recital at Butler University, <i>Four Songs of Jennifer Haines</i> , Frank Felice, composer, Catherine Bringerud, piano
2012	Soloist on Faculty Artist Concert Series, <i>Fine Feathered Friends</i> , Rebecca Sorley, piano and Tamara Thweatt, flute
2012	Soloist for recital of William Bolcom songs
2012	Soloist on <i>Friday Nights at the Keyboard</i> , Mary Stuart songs, Gregory Martin, piano
2012	Soloist on Faculty Artist Concert Series, <i>Cradle Song</i> , with New Century String Quartet
2011	Soloist on Faculty Artist Concert Series, <i>Echoing Scare</i> , with Baroque ensemble Echoing Air

OTHER SOLO PERFORMANCES (continued):

2011	Soloist on Faculty Artist Concert Series, <i>CorClavier</i> , Darin Sorley, French horn and Rebecca Sorley, piano
2011	Soloist and ensemble singer with <i>Musik Ekklesia</i> , Advent Lutheran Church, Produced professional CD, distributed by Sono Luminus
2011	Soloist on Faculty Artist Concert Series, <i>A Night at the Opera</i> , with University of Indianapolis vocal faculty
2011	Soloist on Faculty Artist Concert Series, Vaughan Williams' <i>Ten Blake Songs</i> , Pamela French, oboe
2010	Program of duets on Faculty Artist Concert Series, <i>Di Due Voci</i> , with soprano Kathleen Hacker
2010	Soloist on <i>Friday Nights at the Keyboard</i> , with Marko Petričić, bayan
2010	Duet on Faculty Artist Concert Series, Raymond Leppard, harpsichord
2010	Soloist on Faculty Artist Concert Series, <i>Musical Dramas in English</i>
2010	Soloist with New Century String Quartet, <i>Poetry, Nursery Rhymes, and Music</i>
2009	Soloist on Guest Composer Recital; <i>Four Songs of Jennifer Haines</i> by Frank Felice
2009	Soloist on Faculty Artist Concert Series, <i>Remembering Haydn</i>
2009	Soloist on Faculty Artist Concert Series, <i>The Lighter Side</i>
2009	Soloist on Faculty Artist Concert Series, <i>Lungi da me, pensier tiranno</i> , cantata by G.F. Handel, Thomas Gerber, harpsichord
2009	Soloist on Faculty Artist Concert Series, <i>Not Pooh Songs</i> by Tom Schnauber
2009	Soloist with New Century String Quartet, music of Tan Dun
2009	Soloist for Spanish Song Project
2008	Soloist on Faculty Artist Series, Elliott Carter songs
2008	Soloist for Sages lunch at Second Presbyterian Church, <i>Women of Note</i>
2008	Soloist on Faculty Artist Series, <i>Singing for America</i>
2008	Schumann duets on Faculty Artist Series, <i>Dynamic Duos</i>
2008	Soloist on Spanish song recital

OTHER SOLO PERFORMANCES (continued):

2008	Soloist on University of Indianapolis Concert Choir tour of Santa Fe/Los Alamos, NM
2008	Soloist on retirement recital for Dr. Monty Barnard, Augustana College Sioux Falls, SD
2008	Soloist on recital of works by guest composer Tom Schnauber
2008	Soloist on Faculty Artist Series, <i>Il Tramonto</i> with New Century String Quartet
2008	Soloist on Faculty Artist Series, <i>Arianna a Naxos</i>
2008	Soloist on Faculty Artist Series, <i>Opera Night</i>
2007	Soloist on Faculty Artist Series, <i>World of Song</i>
2007	Soloist on Faculty Artist Series, Scarlatti cantata
2007	Soloist with High School All-State Men's Ensemble
2006	Soloist on Faculty Artist Series, Frank Felice song cycle
2006	Soloist on Faculty Artist Series, Brahms' viola songs
2006	Soloist on Susan Chan viola recital, Charles Loeffler songs
2005	Soloist on Faculty Artist Series, Vaughan Williams' <i>Ten Blake Songs</i> Anna Mattix, oboe
2004	Soloist on Faculty Artist Series, <i>Songs of the Jewish Nation</i>
2003	Soloist on Christmas choral concert, University of Indianapolis

CONFERENCE PRESENTATIONS:

2016	Presented session on vocal health at American Guild of Organists meeting
2013	Presented at College Music Society conference, Brownsville, TX <i>Fine Feathered Friends</i> , Sorley/Thweatt
2013	Participation in composer conference, Denison University, Granville, OH Grace Xu Schott, composer

ADMINISTRATIVE/COMMITTEE WORK:

2024-2026	Co-chaired Teacher of the Year Committee
2024	Received University of Indianapolis Teacher of the Year Award

ADMINISTRATIVE/COMMITTEE WORK (continued):

2024	Chair of search committee for choral director
2023-2024	Served on Faculty Affairs Committee
2023	Served on search committee for collaborative pianist
2021-2022	Served on Subcommittee for Promotion and Tenure
2020	Served on search committee for Director of Choral Activities
2019-2021	Served on Faculty Affairs Subcommittee for Promotion and Tenure Co-chair second year
2019	Chair of search committee for Director of Bands
2018-2019	Served on Teacher of the Year Committee
2017-present	Served on Petitions Committee for music department
2016-2018	Faculty Affairs Committee
2015	Served on two search committees for music department: Music Therapy and Accompanist positions
2013-2019	Responsible for organizing and overseeing ensemble libraries and student librarians
2009-present	Attended bi-weekly/monthly meetings of music department faculty
2009-present	Attended meetings for Shaheen College of Fine Arts and full faculty meetings
2014	Served on two search committees for music department: Church Music and Accompanist positions
2013-2015	Served on Teacher of the Year Committee
2012	Served on two search committees for music department: Director of Strings/Orchestra and Director of Bands
2010-2015	Organized Young Artists Awards competition for high school students; also organized Winners' Recitals
2010-2012/ 2014-2019/ 2022-present	Organized Alumni recitals each fall
2009-2018	Participated in music department Outreach Days; visited high schools each semester for recruiting
2006-present	Organized Evening of Song student recitals each fall semester

ADJUDICATION:

2024	Judge for Indianapolis Matinee Musicale vocal competition
2011	Judge for Concerto/Aria Competition for New World Youth Orchestra, Indiana Historical Center
2010	Judge for Concerto/Aria Competition at Ball State University
2005-2009	Judge for Indianapolis area Prelude Awards for advanced high school singers
2007-2008	Judge for solo component of North Central High School show choir invitational
2008	Judge for Butler University scholarship competition

PROFESSIONAL AFFILIATIONS:

National Association of Teachers of Singing (NATS), local and national
American Guild of Musical Artists (AGMA)
College Music Society (CMS)